
This book is a must-read for all film producers, directors, writers, and actors. This volume examines the various aspects of the film industry's financial reporting practices and new material on vertical integration (i.e., studio self-dealing). This Second Edition greatly expands the first edition's coverage of basic cable providers and new rulings regarding motion picture industry financial reporting practices and new material on vertical integration (i.e., studio self-dealing).

Mary Pickford, Bette Davis, James Cagney, Julia Roberts, Tom Cruise, and Will Smith illustrate the key conditions influencing the star system in silent cinema, the studio era and the New Hollywood. The distribution of a motion picture's success is not a haphazard process. In this lively and informative book, De Fleur provides the insights and resources that every film student, producer, director, or writer needs to understand how money affects the studio system. This new edition of Money: The California Dream includes a updated bibliography - including nearly 2,000 sub-

terminology, accounting practices, and deal practices - along with chapters on audits, claims, and negotiating tips and tricks. Movie Money is a must-read for all film producers, directors, writers, and actors.