Cleft constructions occur across languages and are much analyzed in relation to syntax, semantics and pragmatics. Mika Kizu, working in a Principles and Parameters framework, with some consideration of the Minimalist Program, provides the first coherent account of cleft constructions in Japanese. She claims that the construction is analyzed on a par with topic constructions and some types of relative clause. One of the most interesting properties, the syntactic phenomenon of 'connectivity' is closely examined.

The Celtic Roots of English

The Syntax and Semantics of Predication


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The English It-cleft Construction

Selection of papers from the First International Conference in Contrastive Semantics and Pragmatics, held at the University of Brighton from 6 to 9 April 1995.

Communication & Cognition

This book presents the first detailed and comprehensive study of information highlighting in advanced learner language, echoing the increasing interest in questions of near-native competence in SLA research and contributing to the description of advanced interlanguages. It examines the production and comprehension of specific means of information highlighting in English by native speakers and German learners of English as a foreign language, presenting triangulated experimental and learner corpus data as corroborating evidence. The study focuses on learners' use of discourse-pragmatically motivated variations of the basic word order such as inversion, preposing, and it- and wh-clefts, an underexplored field in SLA research to date. The book also provides a critical reassessment of the study of pragmatics within SLA. It has largely been neglected to date that L2 pragmatic knowledge includes more than the sociopragmatic and pragmalinguistic abilities for understanding and performing speech acts. Thus, the book argues for an
extension of the scope of inquiry in interlanguage pragmatics beyond the cross-cultural investigation of speech acts. It also discusses pedagogical implications for foreign language teaching and will be of interest to applied linguists and SLA researchers, language teachers and curriculum designers.

**Information Highlighting in Advanced Learner English**

**Proceedings of the West Coast Conference on Formal Linguistics**

**MIT Working Papers in Linguistics**

**Studies on Copular Sentences, Clefts and Pseudo-clefts**


"Warum klingt das nicht deutsch?"

**Translation Studies Abstracts**

**Functions of Language**

The Handbook is by far the most thorough reference work on phonology and the first-ever comprehensive overview of the morphology and syntax of varieties of English in the world. The Handbook consists of a two volume book accompanied by an interactive CD-ROM. The genuine speech samples and interactive maps of the CD-ROM not only supplement the printed articles by offering lively illustrations of the varieties of English around the world, but the material offered can also be used for linguistic research. The multimedia material is now also available online. Survey Articles The books feature descriptive survey articles that are authored by widely acclaimed specialists in the field and that cover all main national standard varieties, distinctive regional, ethnic, and social varieties, major contact varieties, as well as major ESL varieties; share a common core, which makes them invaluable research tools for cross-linguistic comparisons; provide information on the historical and cultural backgrounds as well as the current sociolinguistic situations in the respective regions; serve as state-of-the-art reports on major issues in current research. CD-ROM The CD-ROM not only supplements the printed volumes through interactive access to the varieties but also provides a comprehensive database with: a unique collection of speech recordings of English from around the world; sound samples that open new perspectives on the varieties of English, as speech recordings also constitute the central aspect of research - students as well as professional academics will feel encouraged to use the material for new investigations; interactive and synchronized maps that allow either phonological or morphosyntactic (grammatical) comparisons; extensive bibliographies on the relevant research literature; links to pertinent websites. Online Version The online version provides departments of English and Linguistics with the opportunity to make the multimedia tools simultaneously available to a wider number of faculty members and students. instructors can deploy the sound samples and interactive maps to enhance their classroom presentations and to highlight important language features; researchers are provided with a database of multimedia material for further study; students can employ the data when working on classroom assignments. Together, the books and the CD-ROM are an indispensable reference work and research tool for sociolinguists, dialectologists, phonologists, grammarians, typologists, and specialists in contact languages and varieties of English around the world. Given its accessible style and its rich auditory and visual support, this Handbook is also ideally suited not only for professional academics but also for undergraduate and graduate students. The editors are responsible for the following topics: Kate Burridge/ Bernd Kortmann: Australia / Pacific Archipelagos Bernd Kortmann: British Isles: Morphology and Syntax Rajend Mesthrie: Africa / South and Southeast Asia Edgar W. Schneider: The Americas / Caribbean Clive Upton: British Isles: Phonology System requirements for the CD-ROM: Hardware: Pentium 500 MHz or AMD K6-III+ 500 MHz, PowerPC G3, 64 MB RAM, 16-bit Soundcard Operating Systems: Windows 98, NT, Me, 2000, XP/ Mac OS 9.x, X 10.x/ Linux (any distribution with Kernel 2.0)Supported Browsers: Internet Explorer 5.5 or 6 (Mac OS: Internet Explorer 5.1)/ Netscape 7.x/ Mozilla 1.0/ Mozilla Firefox 0.8Plugins: Macromedia Flash Player 6/ Acrobat Reader

**English Linguistics**

**The English it-Cleft**

In this original study, Hilde Hasselgård discusses the use of adverbials in English, through examining examples found in everyday texts. Adverbials - clause elements that typically refer to circumstances of time, space, reason and manner - cover a range of meanings and can be placed at the beginning, in the middle or at the end of a sentence. The description of the frequency of meaning types and discussion of the reasons for selecting positions show that the use of adverbials differs across text types. Adverbial usage is often linked to the general build-up of a text and part of its content and purpose. In using real texts, Hasselgård identifies a challenge for the classification of adjectives, and also highlights that some adjectives have uses that extend into the textual and interpersonal domains, obscuring the traditional divisions between adjectives, disjunctions and conjunctions.
This book examines the structure and function of the English it-cleft configuration from within the framework of construction grammar. It defends a straightforward extraposition-from-NP analysis (on which the cleft clause is a restrictive relative, modifying the initial it) and claims that all types of it-cleft involve nominal predication. Support for this analysis comes from three main areas: (a) the central role of definiteness in the creation of specificational meaning, (b) the existence and makeup of predicational (and proverbial) it-clefts, and (c) the early, historical it-cleft data. In addition, the book contains a sizeable diachronic component, drawing data from the Penn Parsed Corpora of Historical English and from the International Corpus of English - Great Britain. This investigation informs and advances what is an otherwise simple account of the English it-cleft, explaining how and why the configuration has developed an assortment of peculiar, construction-specific properties over time.

First published in 1991, this book examines the communicative properties of 'cleft' and 'pseudo-cleft' constructions in contemporary English. The book argues that these properties cannot be ignored in any attempt to provide an adequate grammatical description of the
constructions. Furthermore, they provide a source of explanations for the patterns of stylistic variation displayed by clefts and pseudo-clefts. The book reports findings from a corpus-based study of clefts and pseudo-clefts in modern British English.

**Proceedings of the 51st Rencontre Assyriologique Internationale, Held at the Oriental Institute of the University of Chicago, July 18-22, 2005**

Main description: This collection is dedicated to the notions of ‘norms’ and ‘standards’ in connection with the English language. Its chapters cover topics such as the norms we orient to in social interaction, the benchmark employed in teaching, or the development of English dialects and varieties over time and space and their relation to the standard language. The notions of standards and norms are equally important concepts for historical linguists, sociolinguists with a variationist background, applied linguists, pragmaticians and discourse analysts.

**Issues and Alternatives**

**Cleft Constructions in Japanese Syntax**

**English and American studies in German**

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